

# Kenyon College

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The Kenyon Collegian

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### Kenyon Collegian - September 27, 1984

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OCS Director Jane Wemhoener starts her first full year at Kenyon

## Wemhoener begins first year at OCS

By Phil Alexandre

Kenyon's Off Campus Study program begins its first full year under the direction of Ms. Jane Wemhoener. Wemhoener, who holds a BA and MA from St. Louis University, was teaching and preparing a doctoral thesis on Medieval English at Ohio State University prior to coming to Kenyon. Having also studied the French and Japanese languages, Wemhoener brings not only impressive credentials but also enthusiasm for enlarging the scope of programs offered to Kenyon students and the number of students who participate.

Wemhoener, who began her responsibilities at Kenyon last January, was attracted to Kenyon by its strong academic environment, and feels there is a similar soundness in OCS programs. "Kenyon, unlike some other places, includes significant academic requirements for the variety of programs," she said.

This year about one hundred Kenyon students are involved in OCS program for either a year or a semester. Wemhoener says, "The interest in the programs is strong and has been increasing through the years." Programs range from study in Europe, Japan, India, South America and Australia to study in different schools and cities in the United States. Wemhoener adds, "There are programs available everywhere except Antarctica, and there is no major that cannot be pursued off campus with solid academic programs." She expects that participation in OCS programs will further increase because of Kenyon's new International Relations major.

Wemhoener's responsibilities include working with students regularly to make their plans and reviewing student evaluations of their study experience. She also

visits and evaluates OCS programs herself, keeping Kenyon students off campus in touch with life in Gambier, and developing new programs for study abroad. She sees Kenyon programs to Russia and more varied programs to the Third World as possible for the future.

Wemhoener believes that OCS complements students' Kenyon experience. She says, "Students come back having matured emotionally and psychologically, and their appreciation of Kenyon is seen through a new light." She adds that foreign study makes one better aware and able to understand one's culture and one's self. She encourages students to talk with the foreign students studying at Kenyon and Kenyon students having returned from abroad to gain a clearer picture of the experience.

The cost of the study abroad is generally about the same as the cost of study at Kenyon, but the total cost depends on the amount of additional traveling the student makes. Often the cost is less expensive because of the strong value of the U.S. dollar. Wemhoener encourages all students to explore the off campus possibilities open to them.

# The Kenyon Collegian

Established 1856



Volume CXII, Number 3

Thursday, September 27, 1984

## VI re-opens under new management

By Meryem Ersoz

The Village Inn has re-opened under the direction of the Spadafore family. The owners have introduced an atmosphere which differs from that of the previous owners.

John Spadafore, part owner of the family-run business, says that the new Village Inn is a "place for everybody not just a select group." He hopes to serve Gambier, Mount Vernon, and the surrounding area. He emphasizes that the new operators "are interested in quality" and take special care in the selection and preparation of the food. Spadafore wants the new business to be a "long-term operation."

Spadafore is a Mt. Vernon graduate. He attended Ohio State University and afterwards, he operated a Columbus restaurant. He first came to the Village Inn ten years ago, as a customer. At the time, he said, it was a "decent place to eat." But upon his return, ten years later, Spadafore found the place in "bad shape." He attributes the former condition to the "attitude of the former management."

Spadafore says that the former management had little regard for maintaining standards of cleanliness. He mentions that he cleaned about "550 dead mice" from the establishment and had to completely overhaul the kitchen. New floors, walls, ceiling, and a fire system have been installed.

The dining area has also been re-modeled. New carpet, wallpaper, paneling, booths, and tables and chairs have replaced the old contents of the dining area, which Spadafore describes as having been "a 120-seat beer hall." He states that it took from February to June to clean it out.

The Village Inn recently obtained its liquor license, and the bar opened two weeks ago. Spadafore says that the state liquor law will be enforced. When questioned about the extent of student patronage, Spadafore replied that it has consisted mostly of upperclassmen. He has not met with any difficulties, stating that "everybody's been pretty mellow." Spadafore is considering running drink specials. He welcomes constructive student input on alcohol policies, but adds that with existing Ohio state laws, "we aren't at liberty to be liberal with liquor."

The Spadafore family claims to have taken special care in formulating their menu. Pies and soups are made fresh daily. The menu also offers a large salad selection. Entrees include traditional meat, chicken, and seafood fare, but Spadafore says that the Village Inn will be "trying to offer some different things." Evidence of this statement lies in some of the more unusual offerings such as Hawaiian chicken and broiled grapefruit.

The Village Inn is open from Monday through Thursday from 11:00 a.m. to 9:00 p.m. and on weekends until 10:00 p.m. The bar is open Monday through Thursday until 12:30 a.m. and Friday and Saturday until 2:00 a.m. It is the policy of the Village Inn not to accept personal checks due to the quantity of out-of-state checks received.

## New Security displays aggressiveness

By Rick Kleinfeldt

The Kenyon Security and Safety Office has taken on a few changes since last year, least of which is the different name. It also has a new director and four new staff members. Some students believe they have noticed some other changes, as well. It has been the word on campus that Security has been "cracking down" on parking violations and illegal parties.

Mr. Thomas Davidson is the new director of the Security and Safety Department. He is not, however, new to the department. Davidson had been employed as an officer for Security for several years before the post of director became available. He says that he wants to "stress that security officers be very visible among the students." Davidson also claims that any conflicts with the students on policy, or anything else, have been well within the realm of the ordinary.

The Security and Safety Office maintains a close working relationship with the deans, and other college offices. Although the Deans and Security meet weekly to confer, both insist that they are separate. The Deans, for the most part, only suggest action that may be taken by Security. Security is responsible for investigating a problem, while the Deans take action, if the problem involves a student.

One of the reasons for the increased activity by security cited by Davidson, and by Dean Robert Reading, is the presence of four new officers. Two of these individuals, Greg Coffing and Marilyn Yoakam, are full-time officers. The other two, Deborah Looney and Melanie Remillard, are part-time, which means that they will work mostly on weekends and for special events that require the presence of more personnel.

Regular officers, such as Coffing and Yoakam, may be assigned to either day or night shift. Day shift usually involves followup investigations of previous incidents and safety problems. Those on night shift, unless they are involved in checking out a complaint or disturbance,

walk the campus and residences looking for safety problems, such as fire alarms or broken street lights. When an officer finds a problem that is not people-related, it is referred to the Maintenance Department, as any disciplinary action is taken care of by the deans. Davidson is looking for a more systematic approach to both security and safety; that is, using preventative measures so that problems may be avoided in the first place.

This emphasis on prevention may be why security is so visible in the residences, and why the regulations concerning illegal parties are being strictly enforced. The new officers, again, are

see Security page 2



### Senior Class President

Deborah Johnson

### Senior Class Committee

Susan Berger  
Mary Chalmers  
Jud Durant

Scott Garson  
Brian Kearney  
Sarah Ostrander



## Publishers are to blame

The price of text books has inflated 20 percent over the past two years. The expense for one particular course reached \$160, while the texts for other courses alone cost up to \$120. Certainly the projected expense of \$200 a year for books is insufficient and unreasonable. While there is little that can be done to curb the rising costs of texts, it seems only fair that students and parents understand the reasons behind this overly large excessive cost which amounts to four percent of their college costs.

The 20 percent inflation of text books is hard to fathom next to last year's cumulative inflation of four percent. However, this increase cannot be blamed on the Kenyon Bookstore or on the carelessness of the professors. It is the publishing companies who set most of the text prices and who are to blame for the absurd cost of required texts.

The Kenyon College Bookstore is supposed to simply break even and the sale of the merchandise on the first floor is used to subsidize the textbooks in the basement. Jack Finefrock, manager of the bookstore, believes that eliminating the first floor and maintaining a warehouse type establishment might decrease the cost of books, but only five percent at most. However, the Bookstore Committee, made up of professors and administrators, agreed that the bookstore, being one of the few stores in Gambier, should be well stocked and should maintain long hours in hopes that the profits from such merchandise would cover any losses incurred by the purchase of the text books. Their feeling was that the 2,500 members of the community depend heavily on the supplies available at the bookstore. However, neither the upstairs nor the sales from the books themselves can completely cover the cost of ordering, returning and storing the texts year-round. Still this only accounts for a small percentage of the high prices.

It is true the professors might be able to help the situation by ordering less expensive editions when possible. Again this would only help slightly since the best texts are copyrighted by companies, making them only available at the prices which the company demands.

In effect a company's copyright on a text creates a monopoly for them. It stands to reason that in a business where so much money is lost on books that simply don't sell when one issue proves popular, the highest price possible is charged to cover for losses. The MacMillan Company raised the price of a biology book 40% in one year.

Furthermore, the companies continued printing revised editions of successful books, making old copies obsolete. Palmer and Colton's *A History of the Modern World*, published by the Random House Company is a text used by many competitive colleges. Since the book was originally written in 1950, it has been revised six times and while the cost was \$24 last year, it is \$40 this year.

Students and faculty seem to be at the mercy of the publishing companies. If they want to make the most of a course they will simply have to pay more for the best books. If one cannot resolve the issue at least it can be approached more realistically. Obviously the first step is to reassess the actual cost of books for an average school year in an effort to set a more reasonable suggested deposit at the bookstore. This will enable students and parents to more realistically project total college costs.

## The Kenyon Collegian

Established  
1856



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## THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

### Bring back the freedom we used to enjoy in the bookstore

To the Editor:

I was pleased to see that you featured an article on the recent upgrading of security in the Kenyon College Bookstore. There was, however, one particular matter which was not brought to light.

As an upperclass student I have spent in excess of \$800.00 at the bookstore on texts alone; I also have never stolen a thing. My complaint with Mr. Finefrock is that, as a student who has proven to be both an excellent credit and shopping risk, I am not permitted to browse thru the textbook region. This comes as a real inconvenience to me because I, like many of my colleagues, buy my texts week by week. I feel it is necessary to thoroughly check each book before I buy it. I liked the freedom to do that at my own leisure and pace.

I am by no means insensitive to Mr. Finefrock's dilemma; shoplifting happens everywhere, unfortunately even in

a small, tightly-knit community like Gambier. I also realize the precautions must be taken by any owner/proprietor in order to protect their investment. However, considering the current no bookbag policy and the existing employee security which is very apparent in the basement, and the fact that most of the problem is located in the upper level of the bookstore, I find the new no looking, no browsing policy an outrage.

Perhaps Mr. Finefrock could establish a new method of security in the textbook region which does not come as such a personal affront. One thing I noticed while shopping for some of this semester's texts was that the Thou Shalt Not Steal sign was no longer visible. Obviously this message alone does not deter all shoplifters, but it has always evoked quite a reaction from me every time I

walked up the basement stairs. I have no real experience in security measures, but it is my guess that someone in the Gambier/Mt. Vernon area does. I would suggest that Mr. Finefrock ought to contact one and come up with a better solution to his obvious problem, at least as far as the basement is concerned.

Sincerely,  
Michael H. Stoner

### The bookstore shoplifting must be stopped

To the Editor:

For a variety of reasons I am deeply disturbed by the magnitude of shoplifting at the bookstore which you reported on the front page last week.

Of course shoplifting is simply wrong and illegal, and I have to believe all members of this community are well aware of that. But it also violates the sense of trust which is one of the most positive features of a small community such as ours, the same sense of trust which allows us to leave campus buildings open after hours, to leave bicycles and automobiles unlocked, and to let children walk home from school on their own. I know there are many communities and many colleges and universities in this country where this type of freedom cannot be exercised. But we have had that freedom here in Gambier, and it disturbs me greatly to see it threatened.

Finally, the heavy shoplifting at the bookstore threatens to undercut many of the delightful innovations which Mr. Finefrock has already brought to the bookstore, and it threatens future flights of Jack's bold imagination. Instead of sitting back in his little office dreaming up the next wonderful initiative, I can see Jack spending a good deal of his time policing the front door. And that makes me sad.

Jack's innovations have been recognized recently by *Rolling Stone* and other publications and continue to be appreciated by many members of the "Greater Gambier" community who consider the bookstore one of our most important resources. But apparently there are some in this community who do not appreciate the uniqueness of the bookstore, and through their actions shoplifting threaten to rob the rest of us of a highly valued resource. I ask them, please, to stop.

Sincerely,  
Gregory Spaid

### A simple open window could ruin soundproofing in Peirce room

To the Editor,

I am writing in response to the September 20 *Collegian* article concerning the Peirce music room. I am puzzled about the place this room will occupy in the musical life of the college. If the Community Chorus, Chamber Singers, Kokosingers, Owl Creek Singers, sectional rehearsals of the Knox County Symphony, academic classes, instrument and voice lessons and the Jazz Band will all be using this new space, who will be using the Rosse Hall Stage? It seems as though the "logjam at Rosse Hall" has simply been moved across the lawn.

The music department's plans to soundproof the room are admirable, but it seems that the money will be wasted. After thousands are spent on sound absorbing curtains, etc., people will sim-

ply open the windows and allow the sound to escape. I have spoken to people who lived in Peirce last year and they affirmed the need of keeping the windows open all year to prevent their rooms from being too warm. This characteristic warmth combined with a large number of people singing in the room would make the heat unbearable unless the windows are kept open.

As a resident of Peirce Hall, I obviously have a vested interest in this issue, but it concerns the rest of the student body as well. Anyone who studies in the Peirce study lounge is directly affected, and the "you can get used to it" attitude of the music department and administration affects us all.

Sincerely,  
Sarah M. Corvene

### Store return policy is far from perfect

To the Editor,

I want to take this opportunity to evaluate the return policy of the Kenyon College Bookstore. Last week, due to a change in my major course of study, I dropped a class and added another. On examining the unopened bag which contained my recently purchased books, I could not find the receipt. I faced a great dilemma. I needed books for my new course, yet I did not have the funds because I was trapped with books I had no use for.

The store policy states no returns without proper receipts. The logic behind this rule lies on the basis that the books may have been stolen. But the situation being that the purchase is proven, i.e. a returned check or proof of once being in the class, exceptions should be granted. I was angered by the fact that the bookstore would not make any concessions in my behalf. Maybe a penalty could be levied for punishment of my oversight but a complete loss of money seems a bit hardlined.

The logical approach in my eyes would be to grant an exchange of texts. Agreed, the bookstore is very vocal

about their return policy, but I always thought of Kenyon as the kind of place that situations, not policy, were what mattered. Let's keep Kenyon a place where people can be trusted and not forced into uncomfortable situations by bureaucratic inflexibility. It appears to me that the only result of the bookstore's distrust would be deceit — a possibility being, that one might use someone else's receipt to exchange books. Maybe the best bookstore in the country can treat its patrons with a little compassion.

With Concern,  
Paul Fireman '86

Attention all students:

If you are interested at all in  
**Fundraising ads**

### Special Group rates for vacations

Please contact Cathy Levensgood in the Activities Office, PBX 2139, for details or further information.

### Voter drive underway

There will be a voter registration drive going on from September 30 to October 3 during dinner at Peirce and Gund. All unregistered voters or registered voters wishing to transfer their voting residence are urged to visit the drive tables during this time. The registration drive is for the upcoming Presidential election.

A public service announcement

### Security

continued from page one

also an important reason for the apparent zealotry of Security this year. Davidson says that the new staff members are just becoming aware of how important their duties are, and that they simply have approached their job with interest and enthusiasm. He says that this enthusiasm has reflected in their efficiency as a department.



## Student pranks persist throughout history

*Editor's Note: The following is the second installment in a series of articles that will appear throughout the year on the Perspective page dealing with little known traditions and histories of Kenyon College and the Gambier area.*

By Melinda Roberts

Because today's campus pranks tend to float into the category of "vandalism," it is quite entertaining to look back over

class numerals were ritually painted on the outside walls of the post office (now the KC). Old pictures of the building clearly show numerals ranging from the classes of '09 to '25, but the painting probably began earlier and possibly continued after that time.

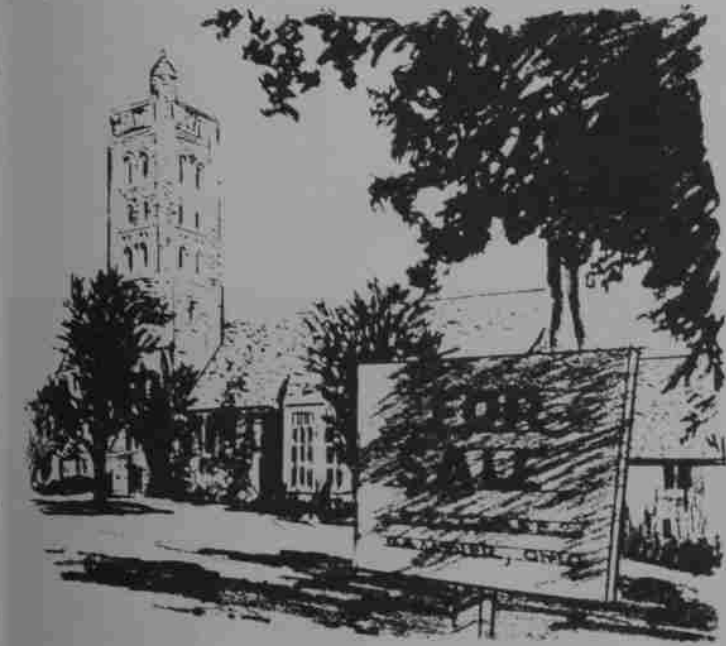
c. 1925: Robert Hyde '25, recalled that President William Foster Peirce took a dim view of student fun when the Church of the Holy Spirit's organ was dismantled and the pipes were found

spraying out when the service began, and alarm clocks set to go off at intervals were the feature of another religious service. As a final measure of dissatisfaction, the students refused to eat Christmas supper with the faculty that year.

1965: A fraternity prank resulted in the advertisement for the sale of Kenyon's campus under the "Property for Sale" section of *The Saturday Review of Literature*. Reading "CLOISTERED GOTHIC RETREAT — 485 sublime acres, Contact P. Chase, Gambier, Ohio," the ad generated a couple of replies (reported to be somewhere between three and eight), which were received at the post office addressed to P. Chase, but were stamped "deceased" and returned to the senders.

1966, October 27 (Homecoming): Someone impersonating Dean Thomas Edwards (presumably a student) made phone calls to two Mt. Vernon beer distributors and ordered them not to sell high kegs to any fraternity whether the buyer were 21 or not. Being Homecoming Weekend, students were quick to make distressed phone calls to Edwards who stressed his abhorrence at such tactics and then informed the merchants that the caller had been an impostor.

One may infer that Homecoming turned out just fine.



Kenyon's past and see students' humor propagate pranks that, as a general rule, were not irreparably damaging to College property. Some of the items listed below, culled from the "Vandalism and Pranks" file in the College Archives, show the great wit of procrastinating students while others will just enforce the belief that some things never change.

c. 1900, Halloween Eve: Two freshmen painted the town, not red as the saying goes, but green. Every building in Gambier sported daubs of green paint. The town marshal caught sight of the two men just as they were putting the finishing touches on a building. One escaped, but the other was locked up until morning, tried and fined dollars.

c. 1909-25: College Archivist Thomas B. Greenslade commented that

strewn all over the athletic field.

1938: This did not seem to be a very good year for President Gordon Keith Chalmers, who had recently arrived in 1937. He was far from being universally popular with the students. Students' reasons for their disgruntled state included: "Chalmers is not a Kenyon man," "he has rocked the school to its age-old traditions," he made several changes in the faculty which were not popular and, horror of horrors, he seemed to be against the "boyish boozing of the collegians." To strike back, Kenyon's 400 students burned President Chalmers in effigy, tethered a cow in the library, put ducks in the swimming pool and a pig in the chapel, stole the doorknobs from classrooms, put flour in the church's organ pipes which came

## "Issues of Contention"

Starting with the October 11 issue of the *Collegian*, the Perspective page will feature a series of debates in print entitled "Issues of Contention."

In the past, such items have been presented one at a time, with a response appearing in the following week's paper. By printing two or three different "perspectives" on the issue all at once, we hope to alleviate the problems involved with time-lag debates in print.

Suggestions for topics and individuals interested in composing one of the viewpoints on any particular issue are always welcome. These items should be addressed to the Perspective Editor of the *Kenyon Collegian*.

## Artist-in-Residence discusses Kenyon

Greg Goldston, a professional mime, has earned a unique distinction this year as he lives and works at Kenyon. He is the first Artist-in-Residence in the College's history, and Goldston has planned a series of special events for students. Along with teaching classes and acting in mime performances, Goldston will continue his much acclaimed *School for Mimes*, a function he started in 1982.

The following is an excerpt from an interview with Goldston which has conducted on Monday, Sept. 24.

By Piers Posner

**Collegian:** What made you choose Gambier as the residence for your School of Mimes?

**Goldston:** In 1982 when I was still looking for a more permanent location



Greg Goldston

for my School for Mimes, I came to Lima, Ohio. In looking for a place I found Kenyon. I specifically wanted my school located in Ohio, as Ohio is more conducive to the Arts.

One day my fiancé and I visited four college campuses and Kenyon happened to be on our list. We drove into Gambier knowing only that Kenyon was a beautiful campus and that it was very isolated. Somehow we got to the Bolton Theater and saw the new dance studio which was then under construction. I said to myself there and then that any place with a dance studio that beautiful and somewhere where the students can have espresso as if they were in Paris is good enough for me. Really, I chose there and then.

Actually, the deli wasn't open during the summer, and we sort of made a deal that if the Deli stayed open during the summer I would set myself up in Gambier. I'd like to think that's why the Deli stayed open.

I was also encouraged by Kenyon's seclusion, as this is a more creative atmosphere in which to work. Kenyon is probably the most beautiful campus in Ohio. There's something very internal to this campus and specifically the Deli. It's more convenient here because of the seclusion and the small size of the campus. The New Apartments are also a very good place in which to live with the students.

see MIMÉ page 6

## 1st Semester Faculty Lectureships Calendar

### SEPT. 28 BERNARD LAGACE ORGAN RECITAL

One of the most distinguished organists in North America, Legace will be a part of the dedication weekend for the Wilhelm organs in the Church of the Holy Spirit.

### OCT. 2 LINDA LEE TRACEY

Canadian freelance broadcaster, Tracey is a community activist and anti-pornographer. She is also the star of "Not a Love Story."

### OCT. 10 THE ELMER ISLER SINGERS

A professional, twenty-voice chorus from Toronto, the Elmer Isler Singers will perform a program of choral music from all periods.

### OCT. 23 SYMPOSIUM ON THE 1984 PRESIDENTIAL ELECTION

Selected members of the Kenyon College Faculty will offer their insights into the issues of the 1984 Presidential campaign and the implications of its outcome.

## ONE MORE TRY:







Area folk fiddlers, the Red Mules



## The Bicycle Thief

Directed by Vittorio De Sica. Starring Lamberto Maggiorani and Liannella Carell. 1948, 87 minutes. Sponsored by the history department.

*The Bicycle Thief* is an Italian subtitled film about the plight of a destitute workman whose bicycle is stolen. He feverishly searches for it through the streets of Rome, as the bicycle is needed for his job and ultimately the survival of his wife and child.

The film is full of exciting and adventurous scene while it represents the universal struggle of the poor. The acting and music stand out above all, as director De Sica uses every chance to portray the passion and mood of a large city. The movie shows the comedy and tragedy of every day life, and exhibits Italian filmmaking at its best. — J. Wiemels

## The Seven Year Itch

Directed by Billy Wilder. Starring Tom Ewell and Marilyn Monroe. 1955, 105 minutes.

*The Seven Year Itch* is yet another film demonstrating director Billy Wilder's genius for comedy. Situations in this film are set up with much comic potential, and this potential is realized with breakneck speed.

New Yorker Richard Sherman (Ewell) ships his family off to Maine to escape the summer heat wave. Although his fantasy life is active, he is determined to be a good and conscientious husband during his wife's absence. Then he meets The Girl (Monroe), a summer tenant in the apartment upstairs. Oh my.

*The Seven Year Itch* is a wonderful vehicle for Tom Ewell's comedic talents, and Marilyn Monroe, with this film becomes the prototype for all bubble-headed blondes to come. It's really a terrific film. — T. Soule

## Atlantic City

Directed by Louis Malle. Starring Burt Lancaster and Susan Sarandon. 1982, 105 minutes.

Against the boardwalk backdrop, Malle's *Atlantic City* presents a glimpse of the lives of a retired small time gangster and an aspiring casino dealer whose paths cross.

Lou (Burt Lancaster) caters to a mobster's widow, but has an eye on his neighbor Sally (Susan Sarandon). The two become friends of convenience and when Sally's husband comes to town, bearing stolen cocaine, the trouble comes quickly. He enlists Lou to sell it, but is killed by the mob before he can share in the profits. Lou tries to protect Sally and himself from the dealers, and a romantic tension develops.

While *Atlantic City* is a heavy film, the performances are subtle and the characters believable—a first-rate job all 'round. — Karen Friedland

## All the President's Men

Directed by Alan Pakula. Starring Robert Redford and Dustin Hoffman. 1976, 138 minutes.

One of the worst political calamities in the history of the United States was the break-in at the Democratic headquarters in 1972. Two reporters for *The Washington Post* wrote a novel about their investigation. Title of both the book and the film, *All the President's Men* gives Redford and Hoffman a chance to team up on the big screen, portraying Woodward and Bernstein. We follow the two as they examine the scandal and expose the crime step by step.

Though the conversations and searches of the two are sometimes all too realistically dull, a suspenseful tension is achieved, without violent action. — Andrew Hunter

## Charismatic choreographer lands at Kenyon

By Anne Kutscher

In the words of Marcus Schulkind, the newest and already very popular addition to the Kenyon dance department, "You've got to want to excel badly enough in order to do anything well." Schulkind, who is already recognized as a strong performer, charismatic teacher, and innovative choreographer, has always "wanted it badly enough," and he has obviously succeeded in achieving prominence in his field.

He began his dancing career at God-

dard College in Vermont and has been involved in dance for fifteen years. Because he has never isolated himself to only one aspect of dance, he has been able to maintain a well-rounded perspective on his work.

Schulkind commenced his formal performing career in 1969 as a soloist with both The Pearl Lang Dance Co. and Norman Walker Dance Co. Since then, he has danced with such notable groups as: The Martha Graham Dance Co., Lar-

see SCHULKIND page 6

## Rosse reverberates with Dick Swain

Music has been an important part of life in Ohio from the first frontier settlement. Continental armies marched to the sound of fife and drum, and no community gathering was complete without dancing to a lively fiddle tune. On Saturday, September 29 at 8 P.M. this music and more will come alive in a concert by Dick Swain and the Red Mule String Band in Kenyon College's Rosse Hall. Dick Swain and the Red Mules are known throughout the state for both their excellent musicianship and their devoted collecting of Ohio's musical traditions. Swain sings a broad repertoire of songs and plays a variety of instruments including autoharp, banjo, bodhran, concertina, guitar, and pipes. He is particularly well known as a collector of Ohio's canal songs and has published widely on the subject.

The Red Mules are well known for their powerful presentation of Ohio's traditional fiddle music. Band members Jeff Goehring and Susie Colpetzer (fiddles), Rick Goehring (banjo), Judy Sacks (mandolin), and Kenyon's own Howard Sacks (guitar) also perform the ballads and early country songs that have been an important part of Ohio's traditions. Jeff Goehring and Sacks are currently completing an album of contemporary Ohio traditional fiddlers. The Red Mules were recently recorded for an album presenting America's best young string bands.

In addition to the music, some fancy foot work will be exhibited. Flatfoot dancing, with roots in both African and Irish traditions, remains a popular form

in Appalachia and in regions touched by Appalachian culture. Both Susie Colpetzer and Judy Sacks are accomplished flatfoot dancers who have conducted numerous dance workshops and classes. Dick Swain and the Red Mules have performed in countless concerts, festivals, and lecture/presentations to delighted audiences throughout the state. This concert represents the first time they have appeared together and promises to be a wonderful experience of the music and history of the Buckeye State.

Admission to "An Evening of Ohio Folk Music" is \$2.00 at the door, free to Gambier Folklore Society members and their families and to all children 11 and under. For more information on the concert or the Gambier Folklore Society, contact Howard Sacks at 427-4857.

## Happenings

**Poetry premiere . . .** Conrad Hilberry will read his works in the Peirce Lounge, 9/30 at 8:30. Sponsored by The Ohio Poetry Circuit. A reception will follow.

**Dine tour . . .** Tour to the Akron Art Museum to see "Jim Dine: Five Themes". 9/30. For more info, contact Mrs. Lord PBX 2457.

**Pipes play . . .** The dedicatory organ recital performed by internationally renowned organist Bernard Legacé will take place this weekend, 9/28 in the Kenyon Chapel at 8. 9/29 beginning at 9:30 a.m. there will be demonstrations of the instruments, lectures about classical North German organ and its revival in America, and a masterclass given by Legacé on J. S. Bach's *Orgelbuchlein*. All events are free and open to the public.

**Women's Festival . . .** Sarah Stivers and Beth Cody perform and faculty speak on the history of women at Kenyon. Members of The Owl Creeks, women's rugby and volleyball teams will also be present. Gund Commons, 9/30 at 3.

**Serious Cycling . . .** The Outing Club gets in gear Saturday with an overnight cycling trip to Malabar Farms State Park and the Ohio Heritage Days Festival (see below). Call by tonight if interested. For more info, call: Lisa Sell at 2225 or Martha Young at 2247.

**Off the Hill . . . Old Worthington Market Days.** Take in a flea market, art sale and maybe even a bite or two at food booths. For more info call Dotti David at 885-0620. Downtown Worthington, 9/29 from 9-5. **Italian Festival.** The cultural celebration convenes with authentic cuisine, music & dancing. For more info call 294-5319. At the Ohio State Fairgrounds in Columbus, 9/29-30 from 10 a.m. - 11 p.m. Saturday & noon - 8 p.m. Sunday. **Ohio Heritage Days . . .** Pioneer crafts, a steamed thrasher and a draft horse race. For more info call Jim Berty at (419) 892-2784. At Malabar Farms State Park, 9/29-30 from 10-4.

## Happenings

9/29 . . . Gene Autry born, 1907.

10/1 . . . Jimmy Carter born, 1924.

10/4 . . . Crimean War began, 1853.

10/5 . . . Gerald Ford endorses school lunch bill by stating, "I strongly support the feeding of children." 1981.

10/6 . . . Anwar Sadat assassinated, 1981.

10/7 . . . First "American Bandstand" Telecast, 1957.



Pepe and Dorst in rehearsal

## Dorst brings

## "Daniela Frank" to the Hill

By Bruce Rutledge

This weekend, the Kenyon theatre goers will have the chance to see Margaret Dorst perform in Alonso Alegria's production of "Daniela Frank" for her senior thesis project. The show, featuring Dorst in the role of Daniela Frank and Neil Pepe playing four other roles will run in the Hill Theater both Friday September 28, and Saturday September 29, at 8:00 p.m. The other members involved in the production are director Jim Tull, producer Denise Miller, and stage manager Beth Cody.

Algeria's play is based on the story of Janet Cooke, a *Washington Post* journalist who, after winning the Pulitzer Prize for an article about an eight-year-old heroin addict, is found guilty of fabricating the factitious work and as a result, is stripped of her honors. The play

questions the motivation behind the woman journalist's actions and searches for the possible factors which may have led her to publish the false article.

Dorst is hoping for a very exciting evening of theatre, saying that the play takes on a very different format from the start. There is a great deal of off Broadway interest in the show which may bring Jack Hoffsis (Director of "Elephant Man") into the Hill Theater either Friday or Saturday evening.

Though "Daniela Frank" is a demanding play, Dorst has chosen the work for its challenging aspects. The show requires only two players on stage so it will provide both the actor and actress with the chance to develop their characters more fully. This drama production is the first of the season and plans to offer its viewers the opportunity to witness Margaret Dorst and Neil Pepe take on this challenge.



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Todd Stoner snares a Pantic aerial

## Field hockey wins twice, evens record

By Darryl Shankle

The Kenyon Ladies field hockey team won both of their games last week to even their overall record at 3-3. On Wednesday they were outshot 20-11, but were still able to defeat Ohio Wesleyan University 4-2. They also shut out Oberlin 5-0.

As host to OWU, Kenyon played sluggishly at the start and allowed their opponents to take eleven shots on goal in the first half alone. In fact, about 28 of the 35 minutes played in the first half were staged entirely in front of Kenyon's goal. However, the Ladies were able to score on their of their five breakaways. Senior captain Carol Poston started Kenyon's rally by scoring on an assist from sophomore Gretchen McGowan. McGowan also assisted classmate Harriet Stern for the Ladies' second score. Finally, freshman Caitlin Long assisted Stern with three minutes left to give Kenyon a 3-0 lead at the half.

Ohio Wesleyan entered the second half of play very aggressively, but Kenyon's stingy defense disrupted any momentum that OWU may have started. Led by goalkeepers Jessica Brown and Megan Swanson, the Ladies turned back

12 shots on goal. OWU managed to slip in two goals, but senior Emmy Ward's score with 30 minutes left had put the game out of reach.

Traveling to Oberlin College last Saturday, the Ladies destroyed their opponents 5-0. Utilizing an offensive explosion that put all five goals on the board within a 15 minute span in the first half, Kenyon was able to give everyone some valuable playing time by resting the starters.

Scoring goals for Kenyon were Harriet Stern on an assist from junior Sally Quillin, Gretchen McGowan on an assist from Stern, Quillin, McGowan again,

and finally Emmy Ward on an assist from Carol Poston.

Kenyon's defense was at its best again as they recorded their second shutout, stopping nine Oberlin shots on goal.

"We have worked hard the past week on developing the offense and creating scoring opportunities. That work paid off with nine goals in two games. We need to keep capitalizing on scoring opportunities to be successful," commented Coach Sandy Moore on her team's two victories.

Kenyon hosted powerful Denison on Tuesday and they will host Wittenburg on Saturday at 1:00.

## Soccer team splits matches

By Carrie Martin

The men's soccer team battled against Oberlin College last Saturday. The teams played well against each other and it was a scoreless game until the second half when Oberlin managed to get a goal. The game ended with Oberlin winning 1-0.

Both the defense and the offense played well in the beginning. Captain Pat Grant, as sweeper, played mostly in

the backfield where he contributed greatly to the defensive line. The few shots Oberlin did have on goal were saved by freshman goalie John Lysaker. David Bowser was the key offensive player, as he handled the ball well, working it out of Lord territory and down to the Oberlin goal.

No one team dominated play in the first half, but in the second half the pace of play changed as each team put on the pressure. The aggressiveness proved too much for the Lords as Oberlin scored a goal during the middle of the second half, providing the winning margin.

Coach Vennell felt his team played a good game but were "outplayed and out hustled by the Oberlin team." He also believed "they didn't play with the same intensity as last Wednesday" when Kenyon played against the strong Xavier team. This year Xavier, a Division I team, had been playing well, but the Lords were fired up when they played last Wednesday. It was a tough game ending in a 1-1 tie.

## Volleyball team inconsistent

By Ann Davies

The Kenyon women's volleyball team met with mixed results this past week.

Thursday the netters travelled to Heidelberg. They were beaten by the tough home team, 9-15, 12-15, but came back to beat Mt. Vernon Nazarene, 15-7, 15-9. Coach Weitbrecht commented, "We played very well. The team looked the best I've seen them look all year." The Ladies' defensive court coverage and their variety of attack allowed them

to "do almost everything right" in their coach's opinion. Although the whole team played well, Weitbrecht felt that freshman Shelley Swank's performance definitely made a difference in the match. Teri Fournier's serves and her defense in the backcourt also aided the Ladies.

Unfortunately, Saturday was a different story. The team played at Mt. Union, first falling to the host team, 7-15, 9-15, and then losing to Central State, 7-15, 8-15. "There was a lack of intensity of play on Saturday. Everybody seemed flat, and unfortunately, it's contagious. Nobody seemed to rise to the occasion," remarked Weitbrecht.

The netters' record stands at 3-9. The results of their matches against Marietta and Muskingum were unavailable at press time. Saturday the team will face Mt. Vernon Nazarene and Rio Grande at Nazarene. Game time is 1:00 p.m. Their next home game is Tuesday at 6:30 p.m. against Otterbein and John Carroll.

# Pantic leads Lords in 17-12 win

By Lawrence Paolucci

The Kenyon football Lords earned a 17-12 come-from-behind victory over Ohio Wesleyan University last Saturday at Shelby field on the campus of OWU.

The Lords moved the ball effectively on their first drive, advancing the ball from their own 20 yard line to the OWU 20, before the drive was halted when Ohio Wesleyan's Dean Hood intercepted a Dan Pantic pass. From this point onward, the first quarter was dominated by the Bishops of Ohio Wesleyan. After the turn-over, the Bishops orchestrated a 12 play, 83 yard drive, capped by a 47 yard pass-play from quarterback Jay Hood to tight end Bob Hill. They now led 6-0. Then, with 2:32 remaining in the period, the Bishops scored again on a 49 yard run by running back Brad Wamnot making the score 12-0. At this

point, the Lords' chances for victory were in jeopardy.

In the second quarter however, the Lords bounced back, largely because of the efforts of Dan Pantic. Pantic, starting the drive from his own 41, completed four passes in a row and in so doing drew the Lords within five points at 12-7. The longest pass completion of this series was good for 21 yards to running back Matt Lampe and set up the six yard touchdown strike from Pantic to tight end Dan Waldeck.

The Lords were not done yet, however, with 1:45 left in the half, defensive tackle Paul Restuccia leveled quarterback Hood and caused a fumble recovered by linebacker Dave Morrison at the OWU 29 yard line. From there Kenyon's offense went to work. Kreig Spahn, the junior running back, scampered 12 yards for a first down on the OWU 16 yard line. Pantic then hit receiver Scott Miller for 12 yards placing the ball on the Ohio Wesleyan three with 53 seconds remaining in the half. The Lords cashed in on the drive when Todd Stoner scored with 36 seconds left, giving the Lords a 14-12 advantage. Pantic

ended the first half 13 for 19 for 143 yards and two touchdowns.

The Bishops started the second half much like they did the first, moving the ball effectively on the ground against the Lords, but the defense got tough when the ball moved down to the Kenyon 24 yard line. At that point, defensive tackle Restuccia recovered a fumble and ended the OWU threat. From this point, the game became a defensive struggle, with both teams moving the ball effectively against the other until they reached their opponents 30 yard line, whereupon the defenses stiffened and few points could be generated. The Lords did manage to tack on some insurance to their lead when kicker Wally Danforth added a 25 yard field goal with 4:59 left making the score 17-12 Kenyon.

The Kenyon offensive attack was dominated by the passing game, with 269 of the team's 348 total yards coming through the air. Pantic had an outstanding game, recovering from an early interception deep in OWU territory to complete 22 of 33 passes for 269 yards

see PASSING page 6

## Women get 1st varsity win

By Michael Parker

Women's soccer faced its first test last week as it played the Wooster College and Wilmington College soccer teams. After the dust from the home opener had cleared the Kenyon Ladies had won their first game as a varsity team, 1-0 against Wooster. However, in the second game against Wilmington, the Ladies did not fare as well as they fell 3-0.

The opener was a closely contested match remaining scoreless until midway through the second period. At this point, junior sensation Beth Yaghooti scored the lone goal for the Ladies. Yaghooti a holdover from the club team, was a firm leader of the Kenyon offense. At the other end, Rachel Verby turned in a fine performance at goal, posting a shutout of the Wooster women. Maggie

Jones also provided strong defensive support.

The Ladies were not as fortunate in their second contest. Wilmington scored three goals while shutting off Yaghooti and the Kenyon offense. However, out of this dismal loss came some very bright spots. The Kenyon team began to gel as they played superb defense in a tenacious team effort. Continuance of such play will surely bring victories back to the Kenyon Ladies.

As Kenyon plays this week against OWU and Miami University, the Ladies are looking for improvement. Assistant Coach Kat Becker points out the need to increase their time of possession and turn those times into productive ones. If the Women keep improving as they have in these opening weeks, good things are in store for Kenyon fans

## Running women impressive

By John Welchli

The women's cross country team, at 8-3, is continuing to prove that it is a force to be reckoned with as they placed seven runners in the meet's top twenty this past weekend. Kenyon, in their last home meet, finished second with 42 points as Walsh won the meet with 29 points. Marietta finished last with 57 points. Dolla Pitt of Walsh came in first with a time of 20:06.

Renee Pannebaker once again led the Ladies as she finished second overall, crossing the line only one minute and eleven seconds behind the winner. Jennifer Raymond made her presence felt as she finished second for Kenyon and fifth overall with a time of 21:37. Freshmen Kristen Hess and Priscilla Perotti again turned in strong performances as they finished third and fourth for Kenyon, 7th and 13th overall. Hess finished with a time of 21:43 and Perotti finished with a time of 23:09. Other top runners for the Ladies were Bea Hulse with a time of 23:22 and Lynn Reimer with a 23:40. Robin Williams

rounded out Kenyon's top seven runners.

Although the Ladies finished second in the meet Coach Gomez was pleased with their effort, since the competition was extremely strong. Gomez commented, "Walsh is a NAIA powerhouse, they are a really strong team. They are one of the toughest teams that we will face all season." As for Kenyon's results he said, "We finished very close to see LADIES page 6

## Harriers confused in meet

By Mary Ellen Kosanke

The men's cross country team competed Saturday at home against Wallace and Marietta. The meet was filled with confusion as the lead runners took a wrong turn during the second half of the race, leaving the course and picking it up later. The rest of the runners stayed on the proper course. During the season's first meet, a similar error was made in the same location. The course had been well marked and the runners had gone over it before the race.

Due to this error the final scores appear lopsided with Wallace in first with 19 points, Marietta in second with 49 points, and Kenyon third with 75 points. Coach Gomez stated, "If the confusion had not occurred we should have been close to Marietta or in second place. At the halfway mark Dave Breg was in

fourth and ended up in 23rd." Overall Kenyon's top finishers were Chris Northrup in 6th, Scott McKissock 17th, Laurence Cooper 19th, Steve Hasler 20th, Dave Breg 23rd, Charles Cowap 24th, Gordon Campbell 27th, and Rick Curtiss 28th.

Captain Dave Breg was "disappointed as that was our last home meet. It's too bad the guys got lost, it kind of makes the race unofficial. Chris Northrup had a good race along with the other three or four top runners."

This Saturday the Lords will be at the Wooster Invitational. Breg said, "It's an important meet as it's mostly Conference schools. It should tell us how we'll do in the Conference." Coach Gomez stated, "The guys are improving fast and the competition will mainly be other Conference schools."



Chris Northrup runs at the cross country meet

# MAVIS







## Mime artist speaks

continued from page three

acting element within mime.

It wasn't to be a class for dancing in general, but for mime and its many tangents. I wanted to use a systematic method of teaching. That is, a whole day given over to mime, each class interwoven into the next, several days of classes woven into the next few days and so on. That's what I intended back in 1982; a school for those interested in the beefier side of mime.

**Collegian:** Do you have anything in the way of lectures, workshops, etc. planned for the Kenyon/Gambier community?

**Goldston:** Oh yes. There are going to be a series of things offered to students this semester. My mime show will be in the Hill Theater in about three weeks.

I'd like to say that Dan Parr initiated this whole "Artist-in-Residence" idea and has worked extremely hard for two years and continues to push the program.

**Collegian:** It was only nine years ago that you first took up mime in Hollywood. You then went into a teaching/performing position in Salt Lake City in

1976. In 1982 you created your now much-acclaimed School for Mimes. What encouraged you to start your own school?

**Goldston:** I wanted to create a school which dealt with mime on its own; a class which you don't attend just occasionally, but something very specialized. This wasn't happening in this country. My school was formed to encompass all forms of mime and all the elements of mime, such as style and the time. Incidentally, it will involve four of my own students. On October 11 there'll be a general workshop open to everyone from four to six p.m. Earlier the same day there will be two lecture/demonstrations for the Drama 11-12 students.

Other special master classes have been arranged for Tom Turgeon's drama class and Maggie Patton's dance class. For a small group of people there will be a series of classes during the last week in November and the first weeks in December, just to give a taste of what's involved in mime.

## A magnificent market in Columbus

By Laura Plummer

Once the sights, shopping, and recitals in Gambier have been exhausted, Columbus offers a new place for adventure. Located in the city's north end, is the French Market, an unusual shopping and eating experience which boasts over fifty shops and restaurants conveniently enclosed under one roof. The outer perimeter of the Market is filled with tiny specialty stores; to browse through all of them can easily occupy a Saturday afternoon. From flowers and plant shops to tee-shirt iron-ons or Marimekko fabrics, the market merchants peddle an array of unique items at a wide variety of prices.

Food, however, is the Market's forte, and its food shops are as diverse as they are numerous. The Emporium, which smells of freshly ground coffee and exotic spices, is packed with imported foods, teas, and gourmet gadgets. Cheese stores abound, such as the Cheese Chalet and Hickory Farms; nuts and candy are available at the Nutcracker Sweet. Also open for browsing are the Market's fresh fruit and vegetable stalls, bakery, patisserie, wine shop, specialty meat, poultry, and game counters, and fresh fish market — one of the few in Columbus which will fly in Maine lobsters upon request.

After wandering through the perimeter stores, the center of the French Market's maze is the perfect place to relax and indulge in a terrific and inexpensive meal. Here, an open area, filled with café tables, surrounded on four sides by some of the best "fast food" restaurants in the city. Greek gyros are a specialty at the Black Olive; Chinese food at Art and Pui's; seafood at Kelly's Landing; stuffed spuds at the Potato King. For salad lovers, Marzetti's — a Worthington-based salad dressing company — sports an incredible self-serve salad garden. And for anyone with a sweet tooth, Dairy Queen and Cheryl's Cookies have recently taken up residence in the Market as well.

Should the French Market become tiresome, or just too filling, right behind it is the Continent, a wonderful collection of clothing and gift stores. Advertised as "a little city in the corner of town," the Continent is designed in the style of a European village: window boxes and wide bricked walkways enhance the quaint charm of the little shops and ad-

jacent townhouses.

Lining the "pedestrian only" streets are several fine clothiers: Pappagallo and the Dressing Room North for women, Davidson's for men. Jewelry, candles, books, and children's toys are displayed in other stores. What on Earth is a "must see," offering a unique variety of rare fossils and shells, and natural objects d'art. On the other end of the spectrum is The Buckeye, which is filled with nothing but Ohio State Scarlet-and-Gray paraphernalia.

Several good restaurants and bars (for 21 and older) also find their homes in the Continent: Damon's, known for its ribs, Hoolihan's Pub, and the Crazy Horse Saloon, which often has live

music. The Continent Cinemas, one of the largest theater complexes in central Ohio, has seven screens with first-run movies. To get information on those currently running, call 1-846-6202. Though usually crowded on weekends, the French Market, Continent, and Cinemas' pace is slow, their people friendly. Only an hour away, they make a fun and interesting escape from the reading, writing, and rigorous workload of academe.

To reach the Market and Continent, travel south on Rt. 36 to I-71. Turn south on I-71 to the Rt. 161 west exit. (161 is also called Dublin-Granville Rd.) Travelling west on 161, turn right on Busch Boulevard; the parking lots on both are on the right side.

## Schulkind lands at Kenyon

continued from page four

Lubovitch Dance Co., Kathryn Posin Dance Co., and The Bashkar Dance Co. He has also worked abroad in Israel with The Batsheva Dance Co., and in Canada with Danse Partout. In 1974, he established his own company, The Marcus Schulkind Dance Co., in which he both danced and choreographed dances for others. According to Schulkind, the state of affairs in dance today is sadly lacking real modern dance repertory companies. As a result, dancers are often restricted to one particular style when working solely with one choreographer. However, by dancing in a repertory company, one learns to be a well-rounded, versatile performer. This is helpful to the dancer. No one choreographer in the eyes of Schulkind, is powerful enough to keep an audience entranced for a whole performance.

When Schulkind began to choreograph his own dances, he found that his performance on stage improved greatly. By dancing to his own work, he gained an inner peace that as a performer, he had never before experienced. Much of Schulkind's choreographic works were done within his own company, as well as with various other dance companies and student organizations. In 1981, the National Ballet of Egypt invited Schulkind to replace Russian choreographers leaving because of the Afghanistan invasion. He was the first American ever chosen. In a Moslem country such as Egypt where moral standards are strictly

adhered to, it was difficult for him to find dancers who were willing to make physical contact on stage. Therefore, the dance arrangements required much consideration. In the seven weeks that he stayed, he found that he had gained a new perspective on dance and society in general.

The role of dance in America and in other parts of the world has changed. Schulkind feels that although one needs to know how to do everything in the dance, one must learn to be a stylist. One can no longer think of dance as an intellectual, theatrical, and post-modernistic form. It is free, romantic expressionism. Schulkind's favorite choreographers are young artists, such as La Lubovitch whose "lyrical form of modern dance revolves around the dancers themselves." This form allows dancers to be more comfortable with their work.

Although he can not say that he is completely fulfilled in a constant academic environment, Schulkind enjoys working with young people. After two severe accidents and subsequent operations last year, he was told that his performing career had come to an end. However, last summer while teaching dance at Harvard's summer session he discovered that he was, in fact, still able to dance. Therefore, he is unsure how long he will remain in Ohio to work for both Kenyon and Denison. Yet, in talking to any ballet or modern dance student who has participated in his evening classes, it is easy to understand why we are lucky to have Schulkind with us this year!

## Passing and defense key in Lords win over OWU

continued from page five

and two touchdowns. His favorite receiver was senior Todd Stoner, who had eight receptions for 138 yards and one touchdown. Flanker John Dulske also had a fine afternoon collecting six receptions for 54 yards. Special recognition should also be given to senior receiver Scott Miller, who had two catches for 26 yards, one of which was a key 12 yard reception deep in OWU territory that kept Kenyon's second scoring drive alive.

Defensively Kenyon was not paced by any one individual but by a total team effort, which enabled the Lords to hold the Bishops scoreless after giving up 12 points in the first quarter. Still, four Lord defenders are worthy of recognition. First, strong safety Jeff Schleich had a

fine game shring with Dave Morrison the team lead in tackles with ten. Morrison also recovered a fumble in the game. The two other Lords are defensive linemen Doug Thompson and Paul Restuccia. Thompson had eight tackles and was responsible for much of the pressure put on OWU quarterbacks. Restuccia also had a fine game making five solo tackles, recovering a fumble and causing a second.

Coach Kindbom commented on the victory: "We try to play the best we can play every down regardless of the score after one quarter. We stayed with our game plan and won. In Saturday's game the defense was outstanding."

The Lords will again be on the road this weekend when they try to up their record to three and one, squaring off with The College of Wooster at 1:30 Saturday.

## Ladies run well

continued from page five

Walsh and we've never been as close to them as we were today. Marietta was far behind us, and I'm surprised, since they are a strong team."

As a team the Ladies ran better last week at the GLCA meet, where they broke the women's record and two runners cut one minute each off their times, but the Walsh/Marietta meet was just a warm up for next week's clash, the Malone Invitational which appears to be the toughest gathering of the year. There will be 15 to 20 teams competing including many Division I & II schools.

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